वि**डिव**प तूझको चलबा होगा



21 | 22 | 23 NOVEMBER 2025



Walk of Glory
March towards a new beginning

Flea Market

Silent Disco

Utsav ka Sikandar Award

Utsav FEASTival



GENERAL RULES

- ❖ All the competitions are open to all the students of Grade 6 to 12.
- ❖ The students have been divided into two groups as under:

Grade 6 to 8 : Group A Grade 9 to 12 : Group B

❖ The events have been divided into four groups as under:

a. Main Events

b. Online Events

c. Sport Events - Rukna Mana Hai

- d. Family Events Hum Toli
- Main Events have been divided into two categories:
 - a. Mingling Bunch: The events in which students from one group can team up with students from other groups.
 - b. Singling Bunch: The events where students can team up with their own group members only.
- * A student can participate in the following maximum number of events:

Main Events : 05 Online Events : No Limit

Sport Events: 01 Family Events: No Limit

- ❖ The teams for all the competitions are to be formed by students themselves.
- No practice/preparation/rehearsal during the school hours will be allowed in the school premises. However, school premises can be used for the purpose after school hours on specified dates.
- ❖ The booking of rehearsal space in the school and the time slot will be done ONLINE on first-cum-first-served basis.
- Students shall be responsible for any equipment/accessory they bring to the school during the fest. They must not bring any valuable item/jewellery to the school.
- ❖ Any obscene/vulgar content will NOT be allowed in any competition.
- ❖ In case of excess registration there will be an elimination round before UTSAV.
- ❖ The decision of the Screening Committee to select or reject any item/ team will be final and binding on the students and cannot be challenged.

- ❖ The teams may use props of their choice. All props, costumes, music etc. should be arranged by the teams themselves.
- ❖ The use of fire, water, smoke, matches or any other inflammable material during ANY performance is strictly prohibited.
- ❖ The decision of the judges in all the events will be final and cannot be challenged.

UTSAV का सिकन्दर AWARD

Terms & Conditions

- ❖ The contender for this award should have WON in at least 2 solo events.
- One who bags the maximum number of combined prizes in Main, Online & Sports events will be considered for this award.
- ❖ Evaluation of the award will be based on the number of Gold, Silver and Bronze medals won by the students wherein Gold, Silver and Bronze carry 15, 10 and 5 points respectively.

UTSAV REGISTRATION PROCESS

- ❖ Students have to register for all the UTSAV events Main, Sports, Online and Family events only ONLINE.
- ❖ For registration, the students have to scan the QR code provided on the Pustak cover page.
- ❖ UTSAV registration will start on 27th October and close on 3rd November.
- Once a team is registered, no member will be allowed to drop or change the team.
- ❖ For events requiring music, such as dance, drama, music competitions, students should upload their music files on the School Website as per the given schedule.
- ❖ For online events also, students will have to upload their entries on the School Website as per the given schedule.

NOTABLE DATES & SCHEDULE PRE-UTSAV

Utsav Registration	27 October - 3 November
Rehearsal Registration	10 & 11 November
Event Rehearsals	14 & 15 November
Submission of Final Tracks	10-12 November
Screening of Main Events	13-15 November
Submission of Online Events	13-16 November

MAIN EVENTS

Dance Competitions

1. Mash Clash

- a. This is a Mingling, theme-based group dance competition.
- b. Teams should combine any two distinct dance styles (e.g. jazz, folk, kathak, bhangra etc.) into a single performance.
- c. A team should consist of minimum 6 and maximum 12 members.
- d. Time limit: minimum 3 and maximum 6 minutes.
- e. Teams can dance to a fusion of one or more songs, but both the dance styles should be clearly notable and easy to tell apart.
- f. Language no bar
- g. Costumes and props are a MUST.
- h. The teams will have to upload their entries on the School Website.
- i. There will be no change in the tracks once submitted.

2. Pulse Check

- a. This is an open-theme solo dance competition.
- b. Participants are free to choose any dance style, music and choreography.
- c. Time limit: minimum 2 and maximum 5 minutes.
- d. Costumes and props is a MUST
- e. Language no bar
- f. There will be no change in the tracks once submitted.
- g. Participants will have to upload their entries on the School Website.

3. Step-Sync Showdown

- a. This is a Mingling, theme-based duet dance competition.
- b. Participants must choose one of the following themes for their performance:
 - Bollywood vs Tollywood
 - Teacher & Student
 - Dramebaaz
- c. Teams should mention their theme prior to their performance
- d. Time limit: minimum 2 and maximum 5 minutes.

- e. Costumes and props is a MUST.
- f. Language no bar
- g. The teams will have to upload their music file on the School Website.
- h. There will be no change in the tracks once submitted.

Music Competitions

4. Remix Royale

- a. This is a Mingling, group singing competition.
- b. A team should consist of minimum 6 and maximum 12 members.
- c. Time limit: minimum 4 and maximum 8 minutes.
- d. Teams must present a creative remix of songs from any genre classical, folk, pop, rock, filmy anything works
- e. Language no bar
- f. Use of costumes is a MUST.
- g. Teams can bring maximum two accompanists. The instruments required for the competition will have to be arranged by the participants themselves.
- h. The teams will have to upload their music file on the School Website.

5. Voice Unfiltered

- a. This is a solo singing competition.
- b. Participants must choose one of the following themes for their performance:
 - My Inner Filmy Self
 - If My Life Had a Soundtrack
- c. The participants can sing any song or a fusion of songs.
- d. Language no bar
- e. Participants should mention their theme prior to their performance
- f. Time limit: minimum 2 and maximum 4 minutes.
- g. Use of costumes will carry additional advantage.
- h. Participants can bring maximum two accompanists. The instruments required for the competition will have to be arranged by the participants themselves.
- i. Separate prizes will be announced for 'Foreign Language' category.
- j. Participants will have to upload their music file on the School Website.

6. Genre Jam

- a. This is a Mingling, theme-based, trio music competition.
- b. Each team must consist of 3 performers (any combination of singers and instrumentalists).
- c. Teams should bring their own instrument/s.
- d. Language no bar
- e. Time limit: minimum 3 and maximum 6 minutes
- f. Teams must choose one of the following themes for their performance:
 - Echoes of Change
 - 🌣 तुझको चलना होगा
 - Unfinished conversations
- g. Use of costumes will carry additional advantage.

Drama Events

7. Theatre Shots

- a. This is a Mingling, theme-based, drama competition.
- b. Each team must perform a short play based on one of the given themes:
 - Bank Robbery
 - Reality Show
 - A Scene in a Subzi Mandi
- c. Teams can use any style comedy, mockumentary, satire, slice-of-life, etc.
- d. Language no bar
- e. A team should consist of minimum 3 and maximum 6 members.
- f. Time limit: minimum 2 minutes; maximum 4 minutes
- g. Any display of obscenity, violence, prejudice, defamation etc. is strictly prohibited.
- h. Costumes and props are a MUST.
- i. Students should upload their music files on the School Website.

8. One Minute, One Life

- a. This is a solo drama competition.
- b. Participants must choose one of the following themes for their monologue:

- तुझको चलना होगा
- Talk with my Report Card
- ❖ Oh God!
- c. No stand-up comedy allowed.
- d. Language no bar
- e. Time limit: minimum 2 and maximum 3 minutes
- f. Usage of abusive or vulgar language is strictly prohibited and may lead to disqualification.
- g. Costumes and props are a MUST.
- h. The teams will have to upload their music file on the School Website.

9. Switch

- a. This is a Mingling, theme-based, duet drama competition.
- b. Each pair must perform a short scene based on one of the given themes:
 - Teachers' Favorites vs Backbenchers
 - Tuition Friends vs School Friends
 - * Re-union of batchmates after years
- c. Language no bar
- d. Teams can use any style comedy, mockumentary, satire, slice-of-life, etc.
- e. A team should consist of minimum 3 and maximum 6 members.
- f. Time limit: minimum 2 minutes; maximum 4 minutes
- g. Any obscene/vulgar content will NOT be allowed.
- h. Costumes and props are a MUST.
- i. The teams will have to upload their music file on the School Website.

Fine Art Events

10. Incomplete - Complete

- a. This is a Mingling, theme-based, duo art competition.
- b. Both participants will work on separate canvases, but when placed side by side, the artwork must form one connected piece.
- c. Choose one of the following themes:
 - Online vs Offline
 - ❖ Before and After the School Bell Rings
 - Half-asleep, Half-awake

- d. Time limit: 60 minutes
- e. Teams should bring all the required material including paints, brushes, Canvas of size 8" x 10".

11. Craft a Costume

- a. This is a Mingling, theme-based, craft and design competition.
- b. Each team must consist of 2 participants.
- c. Teams must create a complete, wearable costume inspired by one of the following occasions:
 - ❖ A Rainy Day Wedding
 - * The Met Gala Kurukshetra Edition
 - Space Carnival 2075
- d. Time limit: 60 minutes
- e. Teams must bring their own material newspaper, chart paper, tape, cloth scraps, thread, glue, ribbons, buttons, stickers, etc.
- f. One team member must wear and showcase the costume.

12. The Expressive Face Art Battle

- a. This is a Mingling, theme-based, face painting competition.
- b. Each team must consist of 2 participants one as the canvas, other as the artist.
- c. Teams must create an expressive, symbolic face design inspired by one of the following:
 - A City Parade
 - * After a Storm
 - Cricket & Bollywood
- d. Time limit: 60 minutes
- e. All the paintings must be done on the face only. Stickers, prosthetics or any external elements are prohibited.
- f. Teams must bring their own material: non-toxic face paints, brushes, sponges, tissues etc.
- g. Use of harmful or permanent material is strictly prohibited.

13. Doll it Up

- a. This is a solo Doll-Making competition
- b. Each participant will make ONE paper doll using any of the below mentioned material:
 - Coloured or plain paper (origami, tissue, chart etc.)

- * Fabric scraps, thread, buttons, sequins etc.
- Glue, scissors, tape and safety pins
- Sketch pens, markers, crayons, colour pencils (for decoration)
- c. Only handmade dolls will be accepted. No ready-made or pre-made parts are allowed.
- d. The height of the finished doll should be minimum 12 inches.
- e. Each doll should represent a complete outfit or theme (e.g., traditional, futuristic, seasonal, fantasy etc.).
- f. Time Limit: 60 minutes

14. Stand By Me - Character Installation Challenge

- a. This is a Mingling, theme-based, art-meets-fashion installation competition.
- b. Each team must consist of 3 to 5 participants.
- c. Teams will be provided with a dummy structure (a standing bamboo or stick frame, hanger base or wooden pole setup).
- d. Teams must design and dress the structure into a character based on one of the following themes:
 - Desi Superhero
 - Charlie Chaplin
 - Barbie
- e. Time limit: 90 minutes
- f. Teams must bring their own material fabric, used clothes, paper, accessories, paint etc.

15. Pop-Up Piece

- a. This is a Mingling, open theme, installation art competition.
- b. Each team must consist of minimum 2 and maximum 4 participants.
- c. The installation should have a clear concept, structure, and artistic intent.
- d. Size dimension: Minimum 2 feet height
- e. Time limit: 90 minutes
- f. Teams must bring their own material paper, cardboard, wire, tape, string, paint, fabric etc.
- g. The installation must be built on the floor or designated space and must be safe and stable.
- h. The installation has to be followed by an explanation of the creation before the judges.

Literary Events

16. Mic Drop

- a. This is a solo, theme-based spoken word competition.
- b. Participants must choose one of the following occasions to speak about:
 - ❖ Don't Laugh, I'm Serious ❖ If I were someone else
 - ❖ The Dreams I Love
- c. The piece may be funny, emotional, poetic, or dramatic but it must be original.
- d. Time limit: minimum 2 minutes; maximum 4 minutes
- e. Any display of obscenity, violence, prejudice, defamation etc. is strictly prohibited.
- f. Language no bar
- g. Participants have to submit their performance details to the incharges when notified.

17. Pen It

- a. This is a solo writing competition.
- b. Participants must choose one of the following clues and write a short story, diary entry, or letter based on any of the following themes:
 - Animal Farm

- Stream of Consciousness
- The Road Not Taken
- c. Time limit: 40 minutes
- d. Word limit: 300-400 words
- e. Language: English or Hindi
- f. Participants must carry their own pens and stationery.
- g. No external references, phones, or books allowed during the event.

18. Breaking News

- a. It is a solo news reporting competition.
- b. Participants must select any one of the following topics:
 - ❖ Scene at the Entry Gate during Utsav Inauguration
 - ❖ The quality of food served in school canteen
 - ❖ Highlights of Gully Cricket match between parents and educators during Utsav

- c. The participants are supposed to bring props of their requirement.
- d. The news report must include elements of humour, satire, wit, exaggeration etc.
- e. Any kind of obscenity, prejudice, defamation etc. is strictly prohibited.
- f. Reporting should be done in either Hindi or English.
- g. Each participant must create a name for his/her fictional news channel.
- h. Time limit: Minimum 2 minutes; maximum 4 minutes

Academic Events

19. Math-e-Mystery

- a. This is a Singling event.
- b. This is a logic and clue-based, problem-solving challenge.
- c. Each team must consists of 2 members.
- d. Time Limit: 45 minutes
- e. Teams will receive a series of math-based puzzles/visuals.
- f. Each solution unlocks the next clue, ultimately leading to a final challenge.
- g. Presence of both the members is mandatory.

20. Rebranding for Peace

- a. This is a Mingling event.
- b. Teams will combine business strategy and psychological insight to rebuild brands in conflict-affected regions – restoring trust, boosting morale, and healing communities through innovative, empathetic rebranding solutions.
- c. Teams can choose any existing brand or can create one of their own.
- d. Teams should consists of minimum 2 and maximum 4 members.
- e. Time limit: minimum 6 minutes; maximum 10 minutes
- f. Teams can create videos, presentation, live acts and any other innovative form of rebranding and communication as per the brief
- g. Teams should communicate to the incharges in case of any special requirements for their presentation.

21. Gateway India

- a. This is a Mingling event.
- b. Each team will represent a state of India and pitch it as the ideal investment destination to a panel of 'foreign investors.'

- c. A team should consist of minimum 2 and maximum 4 members.
- d. Time limit: minimum 6 minutes; maximum 10 minutes
- e. Teams can use a blend of various mediums musical, drama-based, dance, film, spoken, etc. to present their case.
- f. Props and costumes will be an added bonus.
- g. Teams should communicate to the incharges in case of any special requirements for their presentation.
- h. The teams will have to upload their music/video files on the School Website.

22. The Buzzer

- a. This is a Singling Quiz Competition.
- b. Each team should consist of 2 members.
- c. There will be two rounds:
 - Prelims: written
 - ❖ Final round will be a mix of oral/audio/video based questions
- d. The Quiz will include questions from the following domains:
 - ❖ Future Now: Breakthroughs & Innovations in the period 2023–2025 which are shaping 2025
 - ❖ Around the World : Major global news, people & moments (January 2024 − August 2025)
 - ❖ Stage & Story: Performing arts, fiction and storytelling, pop culture /trending stories from 2020–2025

23. Rube Goldberg Machine Challenge

- a. Rube Goldberg machine is a device that uses a series of connected steps to complete a very simple task (for eg: pressing a button, balloons popping, marbles rolling, etc), in a fun and an imaginative way. Instead of doing the task directly, the machine does it through a long chain of actions. For example, a falling book might hit a ball, which rolls into a lever, which tips over a glass, which finally presses a button.
- b. In this event, the teams should design and build a Rube Goldberg Machine to accomplish one of following tasks:
 - ❖ Water a small plant
- Pop a balloon
- Turning on lightbulb
- Applying toothpaste on toothbrush
- c. This is a Mingling event.
- d. Teams should consist of 3 members.
- e. Time limit: 2 hours

- f. Chain of Actions: minimum 5 8
- g. Team should bring their own material.

24. Beat-ology!

- a. This is a solo, Science Rap Competition.
- b. In this competition, participants must write, compose and perform an original rap using only science-related lyrics scientific terms, ideas, or concepts must form the core of the song.
- c. Time Limit: minimum 1 minute; maximum 3 minutes
- d. Participants can bring any instrument, if necessary or use a recorded beat while performing.
- e. Participants will have to upload their music file on the school website.

FLEA MARKET

25.

Hi-Buy

- a. This is a showcase, Mingling, team event.
- b. Team strength: Minimum 2; maximum 4 members
- c. In this competition, students work in teams to set up and run their own flea market stalls, where they can showcase and sell handmade crafts, second hand items, food, or other creative products.
- d. Each team is responsible for the designing and setting up of their own stall.
- e. The school will provide the teams with space, tables and chairs.
- f. The best entrepreneur award will be decided on the basis of following criteria:
 - Customer engagement
 Pricing strategies
 - ❖ Teamwork
 ❖ Stall design
 - Quantum of saleCreativity & presentation of products

Online Events

Entries should be uploaded on the school website between 13–16 November 2025

26. Design Drop

- a. This is a solo, graphic design competition.
- b. Participants must create their design on one of the following themes:

- Wedding Invitation
- Road Safety Poster

- तुझको चलना होगा
- Logo of a Company
- c. Participants may use any app/software (Canva, Photoshop, Procreate, etc.).
- d. The creations must be submitted in PDF or PNG format only.
- e. The design should be original; use of AI or templates is not allowed.

27. Frame It

- a. This is a solo photography competition.
- b. Participants must submit 1 original photograph based on any one of the following themes:
 - ❖ A Window to My World
- ❖ A Chaat Stall
- Nature through My Eyes
- A Monument
- c. All photographs must be clicked by the participant. Along with the entry, participants must submit a behind-the-scenes photo or a short 10-second video showing them taking the picture.
- d. Submission must include a 1-line caption.
- e. Entries found to be sourced or taken by others will be disqualified.
- f. Format: JPEG or PNG only.
- g. Participants will have to upload their films on the School Website.

28. Meme-Makers

- a. This is a solo competition.
- b. Participants must create an original meme using their own photo or clicked visual; no ready-made templates are allowed.
- c. Choose from the following meme themes:
 - Monday Mood
- A Surprise Birthday Party
- Just Before an Examination
 - Meeting Your Favorite Celebrity
- d. The meme can be digital, hand-drawn or photographed.
- e. Format: JPEG, PNG or PDF
- f. Language no bar

29. Cut To You

- a. This is a team-based, Mingling, short film-making competition.
- b. Teams must consist of minimum 2 and maximum 5 members.
- c. Each team must create an original short film (fiction, documentary or both) based on one of the following themes:

- ❖ An Unexpected Guest ❖ Whodunit
- ❖ An Inspiring Story❖ A Heist Gone Wrong
- d. Time limit: Minimum 3 minutes; maximum 6 minutes (including credits)
- e. Films may be shot on phone or camera.
- f. Language no bar with subtitles as per need
- g. The video must be in MP4 or AVI format.
- h. The participating teams should submit a short synopsis of the film along with the video.

30. ReelPerGram

- a. This is a solo, reel-making competition.
- b. Participants must shoot and edit a 30 to 45 second reel based on one of the following formats:
 - POV: Utsav Changed Me
- ❖ Advertising a Food Joint
- Expectation vs Reality
- A Parody Music Video

- c. Language no bar
- d. Any display of obscenity, violence, prejudice, defamation etc. is strictly prohibited.
- e. Format: MP4 or AVI

Rukna Mana Hai (Sports Events)

31. Gully cricket

- a. This is a singling event.
- b. Each team will comprise of 8 players (5 Boys and 3 Girls)

32. Kho-kho

- a. This is a singling event in which boys and girls will compete in separate groups.
- b. Each team will comprise of 12 players (9 playing & 3 substitutes)
- c. Duration of the match: 9 minutes each

33. Basketball

- a. This is a singling event in which boys and girls will compete in separate groups.
- b. Each team will comprise of 4 players (3 playing & 1 substitute)

c. Duration of the match: maximum 10 minutes or till any of the teams scores 21 points

34. Handball

- a. This is a singling event in which boys and girls will compete in separate groups.
- b. Each team will comprise of 6 players (5 playing & 1 substitute)
- c. Duration of the match: 30 minutes

Hum Toli (Family Competitions)

Important note: All the competitions in this category must have student as a participant. A family for participation involves only the mother, the father, the siblings and the grand parents.

1. Blind Canvas

- a. This is a painting competition in which one member of the family is blind-folded while the other gives verbal directions and clues.
- b. Each team must consist of 2 members, including 1 student.
- c. Choose one of the following themes for your artwork:
 - Our Happy Place
- Diwali Celebrations
- Our Kitchen Garden
- **❖** A Family Road Trip
- d. Time limit: 60 minutes
- e. Material should be brought by the teams. However, Ivory sheet will be provided by the school (A3).
- f. No tracing, writing, or pre-drawing allowed

2. Tug of Bonds

- a. This is the classic Tug of War competition.
- b. Team strength: 1 student + 1 family member

3. The Family Circuit

- a. Each team must include minimum 2 and maximum 3 members one student + at the least one adult.
- b. Teams must complete a series of mini-games in sequence each member tackles one station before tagging the next.

4. Step-Up Family Showdown

- a. This is a Family dance competition.
- b. A team can consist of minimum 2 and maximum 4 members.
- c. Style of dance and music can be of any genre.

- d. Time limit: minimum 2 and maximum 4 minutes
- e. Obscene/vulgar lyrics or actions are strictly prohibited and can lead to disqualification there and then.
- f. The teams will have to upload their music file on the School Website.

5. Scene at Home

- a. Teams must prepare a light, humorous skit based on one of the following themes:
 - ❖ When an amateur enters the kitchen to cook
 - ❖ When the family members have different watch lists for TV viewing
 - Rehearsing for family dance competition for Utsav
- b. A team should consist of minimum 2 and maximum 4 members.
- c. Time limit: minimum 2 and maximum 4 minutes including entry and exit
- d. Props and costumes are allowed but not compulsory.
- e. Use of dialogues, movement, mime or song is welcome.
- f. Language no bar

6. Gaata Rahe Mera Parivaar

- a. It is a family 'Antakshari' entertainer.
- b. Each team must consist of 2 members only.
- c. Teams will compete in a traditional Antakshari format, with fun modern twists.

7. Super Hum Toli

- a. This is a fun, exciting competition to identify The Most Compatible Family.
- b. Each team should consist of 2 members.
- c. In this event, there will be a series of rounds designed to test how well the family members know each other.

For any Utsav related clarification/enquiry, please contact:

Ms. Smriti Kapoor, 87086 78201

Ms. Shikha Benson, 99969 39294

Mr. Sahil Kapoor, 95188 37876

Silent



Disco

Experience the unique thrill of Silent Disco and step into a world where the music is all yours – tune into what the DJ spins, and dance like no one's watching.

Grab your wireless headphones and dance to your own beat—all while the world around stays quiet.

Perfect for students and families to enjoy a unique, immersive experience together!

Note:

- 1. It's a unique paid experience going to be organized by a company from New Delhi.
- 2. The entry fee for this interesting event will be notified before Utsav.
- 3. It's open to everybody students as well as parents.
- 4. The duration of each slot will be 20 minutes.
- 5. Headphones will be provided by the organizers.
- 6. The participants have to be very careful in handling the given gadget. In case of any damage, the participant will have to pay for the total cost of the Headphone.
- 7. Participants are supposed to enjoy the experience but maintaining discipline is paramount. In case some participants indulges in any act of indiscipline, he/she will have to leave the disco arena.



Pet the Countdown Begin...



WISDOM WORLD SCHOOL

Senior Wing : Sector-4, Urban Estate, Kurukshetra

Reception : 01744-298270, 298271 e-mail : info@wisdom.edu.in Website : www.wisdom.edu.in

Facebook : facebook.com/WisdomWorldSchool

Youtube : youtube.com/wwskkr